

Barbara Neri Selected Publication, Exhibition and Presentation: 2008 to 1980:

EVENT	WHERE	TITLE OF WORK
Symposium: <i>Touching Time Bodies/Writing/Histories</i> April 19 & 20, 2008	University of Michigan Dance Department Ann Arbor, MI	Panelist: Practice based research experiment.
Michigan Educ. Theater Assoc. Festival Nov. 30, Dec. 1, 2007	Warren HS for Arts Sterling Heights, MI	Taught Workshops & Adjudicated student work.
Visual Art Exhibition <i>Redefining the Goddess</i> Feb 9-26, 2007	Duderstadt Center Gallery, North Campus UM, Ann Arbor	Two works exhibited Artist Statement: barbaraneri.com/venus.html
Publication Winter 2007	<i>Victorian Poetry</i> Vol. 44 #4, Winter 2006	<i>Cobridme de Flores...</i> Research: The EBB Project.
Michigan Educ. Theater Assoc. Festival Dec. 1 & 2, 2006	Waterford Mott HS Waterford, MI	Taught Workshops & Adjudicated student work.
Performance DVD Showing Nov. 4, 2006	Dreamland Theater Ypsilanti, MI.	<i>Matter of Life & Death (Bolero)</i>
Installation September 2006	UM <i>WORK</i> Gallery Ann Arbor, MI	<i>Matter of Life & Death (Bolero)</i> . Artist Statement: barbaraneri.com/statementbolero.html
E-Zine Publication Documentation of Work.	stimulusrespond.com Issue # 13, August 2006	<i>Matter of Life & Death (Bolero)</i> .
EBB Bicentenary Conference March 5, 2006.	Armstrong Browning Library Baylor University, Texas.	The EBB Project lecture. Panel member & paper.
Publication September 2005. Volume 26	<i>Studies in Browning & His Circle</i> . Armstrong Browning Library, Baylor University.	"Sonnet I and Sonnet II ... Setting the Stage for Divine Reunification."
Performance Aug. 17 – 21 2005 NY International Fringe Festival (Juried).	The Mazer Theater New York, NY.	<i>The Consolation of Poetry (Becoming EBB)</i>
Victorian Institute Conference April 1 & 2, 2005	Univ. of North Carolina Greensboro, NC	Presented Paper: "Loving Thee Better After Death..."
"The Art of Art Teachers" Group show, March - April, 2005	555 Gallery, Detroit, MI	Exhibited Five works of art.
<i>Testifyn' 2005</i> Juried Exhibition Feb. 28-Mar. 31, 2005	Rosenthal Gallery Fayetteville State Univ. Fayetteville, NC	"EBB Bodice" (2-D work)
Michigan Educ. Theater Assoc. Festival Dec. 3 & 4, 2004	Pinckney High School Pinckney, MI.	Taught Performance & Dialogue workshops.

International Conference "Interdisciplinary Landscapes" Sept. 16 – 18, 2004	Univ. of Northampton Northampton, England	The EBB Project: lecture & Unveiling of project website.
Publication Spring, 2004	<i>Performance Research</i> "Correspondence" issue	"10 Dream Drawings"
EMU Workshop October 18, 2003	Sponberg Theatre Eastern Michigan Univ. Ypsilanti, MI	"Acting up, Drawing it down, & Writing out loud"
Lecture October 16, 2003	EMU Art Dept. Halle Library Auditorium	"The Critical Nature of Creativity"
Author's Reception October 11, 2003	Shaman Drum Bookstore Ann Arbor, MI	Publication of script in <i>The Drama Review</i> .
Spotlight Series October 9 & 10, 2003	Sponberg Theatre Eastern Michigan Univ.	Performance: <i>The Consolation of Poetry</i>
Publication Fall 2003	<i>The Drama Review</i> MIT Press	<i>The Consolation of Poetry</i> Script.
Exhibition/Installation (One-woman show) November 2002	Ann Arbor District Library Ann Arbor, Michigan	"The EBB Project" 8 Case Installation of art, relics & garments.
Performative Lecture Sunday, Nov. 17, 2002	Ann Arbor District Library Multi-Purpose Room.	"Unveiling EBB: Synergy of Art & Criticism in The EBB Project."
Premiere Performance March 22 & 23, 2002	UM Duderstadt Center Video Production Studio Ann Arbor, Michigan	<i>The Consolation of Poetry</i>
Golden Jubilee International Conference October 2001	Armstrong Browning Library, Waco, TX"	Presentation of Paper: "Sonnet I & II of EBB's <i>Sonnets from the Portuguese</i> "
May Art at the Library May 5 thru May 31, 2001	Brighton District Library Brighton, Michigan	Installation "The EBB Project"
Performance March 8, 2001	Ambassador Auditorium University of Windsor Windsor, Ontario, Canada	" <i>Becoming EBB.</i> " (The EBB Project)
Guest Artist Performance March 31 & April 1, 2001	Media Union Video Studio University of Michigan Ann Arbor, MI.	<i>INFINITE FIELD</i> (performance, film & projections)
Alumni performance October 27, 2000	Betty Pease Theater University of Michigan Ann Arbor, MI.	<i>Sonnet 43</i> (Performance The EBB Project)

<i>PIECES</i> 2D Art Exhibit April 14-May 20, 2000	Paint Creek Center Pontiac, MI	<i>Who Are These Men</i> (Mixed Media)
Publication May, 2000 Volume 23	<i>Studies in Browning and His Circle</i> Armstrong Browning Library Baylor Univ., TX	<i>A Lineage of Love: The</i> Literary Bloodlines of Elizabeth Barrett Browning's <i>Sonnets From The Portuguese</i>
2000 Kreft Gallery National Juried Art Exhibition March. 10-April 7, 2000	Kreft Gallery Concordia College Ann Arbor, MI	<i>Casa Guidi Cutwind</i> Mixed Media 3rd Prize Winner (The EBB Project)
<i>ARTISTS AMONG US</i> Lecture series April 6, 2000	Saline District Library Saline, MI	Lecture and slide show <i>The EBB Project</i>
Benefactor's Day September 12, 1999	Armstrong Browning Library Baylor University Waco, TX.	<i>Femme Qui Parle</i> (Performance as EBB)
Joint Meeting of the Boston Browning Society & Costume Society of America April 18, 1999	Prescott House Boston, MA.	Lecture: <i>Creating Elizabeth</i> <i>Barrett Browning's Image:</i> <i>What she wore &</i> <i>what it means.</i>
Delta Kappa Gamma Retired Educators Winter Meeting. Feb. 20, 1999	Carnegie Library Howell, MI	<i>Femme Qui Parle</i> (Performance as EBB)
Dr. Mairi Rennie's Victorian Poetry Class Oct. 30, 1997	Armstrong Browning Library Baylor University Waco, TX	Lecture/Demo <i>Creating Elizabeth Barrett</i> <i>Browning's Image.</i>
<i>THE LAST PICTURE SHOW</i> 2D Art Exhibit December 7-21, 1996	Michigan Gallery Detroit, MI	<i>Who Are These Men</i> (Mixed Media)
<i>SHORT & SWEET</i> Benefit Performance February 19, 1996	Focus Gallery Detroit, MI	Monologue & poetry of the EBB & RB
Women's Caucus for Art Benefit Performance	Lyric Stage Boston, MA	Performance of: MATTER OF LIFE AND DEATH (Bolero)
<i>HOI PALOI</i> 2D Art Exhibit March 1- April 5, 1996	Paint Creek Art Center Rochester, MI	<i>Oklahoma City</i> <i>Mandala</i> (mixed media)
Michigan Gallery Installation & Performance October 7, 1995	Michigan Gallery Detroit, MI	MATTER OF LIFE AND DEATH (Bolero)

Workshop Showcase July 19, 1995	Omega Institute Rhinebeck, NY	MATTER OF LIFE AND DEATH (Bolero)
Publication Summer, 1995	<i>P-Form A Journal Of Interdisciplinary Art</i> Chicago, IL	<i>The Animal Question</i> (Rachel Rosenthal Interview)
Publication of Art Work July, 1995	<i>Agenda</i> Ann Arbor, MI	<i>How Did The Arts Get Taken From the People</i> (Art & Text)
Cleveland Performance Art Festival. April 12, 1995	Arcade Ballroom Cleveland, OH	Performance of <i>Infinite Field</i>
<i>Spring Dances</i> April 8-11, 1993	Performance Network Ann Arbor, MI.	Choreography & Performance: STREAM (Dance Trio).
<i>MOVING PICTURES</i> Dance, Video & Performance Art May 9 & 10, 1992	Barbara Neri Studio Ann Arbor, MI	Produced Event & Choreographed & presented <i>4 MOVEMENT STUDIES</i>
<i>A Celebration of Alumni Dancers</i> October 25 & 26, 1991	University of Michigan Dance Department Ann Arbor, MI	Performed work: <i>Great Lakes Movement Study.</i>
<i>Urban Dance</i> Workshop & Performance October 1986-April 1987	Civitan Center City of Saginaw, MI Recreation	Dance Workshop & student performance.
Chene Park Artist Residency August 8-10, 1986	Chene Park Detroit, MI	<i>OFFERING</i> (Installation/Performance)
<i>Dances From the Middle of & Nowhere</i> - April 7, 1986	Saginaw Valley State Univ. Saginaw, MI	Produced student performance performed own work: <i>STICKS.</i>
Workshop: <i>Dances From the Middle of Nowhere</i> March 11-12, 1986	Adrian College Adrian, MI	Guest Teaching & solo performance.
KHOROS Contemporary Dance Ensemble September 28, 1985	Ojibway Island Saginaw, MI	Company performance of: <i>STICKS & FENCE</i>
KHOROS Contemporary Dance Ensemble August 9, 1985	Buckham Fine Arts Project Flint, MI	Company performance of: <i>FENCE</i> (Multimedia work: Sculpture, Sound, Dance)
KHOROS Guest Performance May 17, 18 & 19	Paradigm Dance Theater Detroit, MI	Company performance of: <i>FENCE</i>
KHOROS April 9, 1985	Northwood Institute Midland, MI	Lecture & work in progress showing of <i>FENCE</i>
KHOROS 3rd Anniversary Performance	Saginaw Art Museum Saginaw, MI	Company Performance of <i>STICKS</i>

November 3, 1984

KHOROS
Guest Performance
June 22 & 23, 1984

Paradigm Dance Theater
Detroit, MI

Performance of: *HOW DID WE GET
FROM THERE TO HERE?*

KHOROS
April 28 & 29, 1984

Race Street Gallery
Grand Rapids, MI

Performance of: *COLLABORATION II
& HOW DID WE GET FROM THERE
TO HERE?*

KHOROS
3rd Anniversary Performance
November 3, 1984

Saginaw Art Museum
Saginaw, MI

Company Performance of
STICKS

Guest Artist
July 1984

Washington, Conn.

Pilobolis Choreographer's Colony.
(One of 11 artists selected nationally)

KHOROS
Guest Performance
June 22 & 23, 1984

Paradigm Dance Theater
Detroit, MI

Performance of: *HOW DID WE GET
FROM THERE TO HERE*

KHOROS
April 28 & 29, 1984

Race Street Gallery
Grand Rapids, MI

Performance of: *COLLABORATION II
& HOW DID WE GET FROM THERE
TO HERE.*

Guest Artist
Interlochen Summerdance
July 1&2. 1983

Interlochen
Summer Arts Camp
Interlochen, MI

Solo Performance

KHOROS
September 24, 1983

Pontiac Art Center
Pontiac, MI

Performance of: *COLLABORATION I*

KHOROS
Company Debut
May 21 & 22. 1983

Saginaw Art Museum
Saginaw, MI

Performance of:
COLLABORATION I & II

Guest Artist
Amahl & The Night Visitors
December 5 & 6, 1982

Saginaw Symphony Orchestra
Heritage Theater
Saginaw, MI

Choreographed & Performed:
The Peasant Dance

Michigan Council for the Arts
Creative Artist Grant Show
November 6, 1982

Pontiac Art Center
Pontiac, MI

Performance of:
WHITE DANCE

5 DANCES
Premiere performance
September 26, 1981

Saginaw Valley State Univ.
University Center, MI

Choreographed, produced and
performed solo dance concert.

Guest Artist March 1981
Central Michigan University
Youth Arts Festival

Central Michigan University
Mt. Pleasant, MI

Performed *LA PATRIA*
Choreography of Jose Limon

Experimental Projects
March 21, 1980

Gallery Hallway
Art & Architecture Building
University of Michigan

Performance:
AN ALTERNATIVE

